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The Screen Magazine No. 30 begins with a demonstration of the methods in use in an Ohio institution in teaching the blind to "see." Girls are shown sewing and cutting out dresses. They crochet and weave baskets, and design intricate patterns. A fire drill is put through with as great dispatch as if the children could see. A chute is used instead of stairs. The boys are acrobats, and their favorite sport is "wrestlin'."

A new invention is the Hyde ship-brake, which enables craft to stop little more than their own length, and thus to avoid the tremendous loss of ships and cargoes through collisions. The new brake which is a series of vertical and horizontal fins on the sides of the vessel is demonstrated on a model, and then on a small boat in action.

Domestic Science is represented by a demonstration of how to make a fireless cooker. This convenient device enables a housewife to prepare a meal in the middle of the day, and go away and leave it, returning at dinner-time to find the dish in perfect condition. A large wooden tub is the basis of the cooker. There is a cushion of cotton stuffed with excelsior, sawdust or shredded newspaper to fit in the top. Soapstone or metal discs heated, supply the heat, and are set inside a galvanized iron pail, which fits in the tub. Three inches of insulating material, tightly packed excelsior, sawdust, powdered asbestos, or shredded paper, to conserve the heat is required around and below the pail. We then see the beef stew as it looks when parboiled and put into the cooker. Five hours later it is taken out perfectly done.

Making an airplane is perhaps the most interesting subject in this fine number. Air supremacy, we are told, means victory, and it behooves us to attain it as rapidly as possible. We see every step in the making of a machine, all illustrated with comprehensive clearness.

The reel closes with a clay cartoon, "Faces U Face," by the sculptor, Willie Hopkins.

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